

Antimatter [Media Art]

23rd Annual **October 14 – 24, 2020** Victoria BC Canada

How to Enter

Digital files may be submitted as a link to a high quality streaming preview, a QuickTime file via an FTP site or sent through a file transfer service. Contact us to be added to our Dropbox folder for direct uploads. Please do not email video files. QuickTime files can also be submitted on disc, USB stick or memory card. Entries may also be submitted on DVD or Blu-ray. Arrangements can be made to preview works on 16mm or Super 8 film as well as digital and analog tape formats, contact us for details. Entries in a language other than English should be subtitled in English, unless dialogue is nonessential to comprehension and appreciation. Entrants may submit more than one entry. Multiple entries can be included on the same disc or device but you must include a completed form and entry fee for each submission. Preview discs/cards/devices must be clearly labelled with the title of the entry and entrant's name. Submissions without a completed entry form and/or entry fee will not be processed.

Entry Criteria

Productions must be independently produced, with the maker retaining complete editorial control and copyright. Productions must have been completed after January 1, 2018. Selected works can be screened from 16mm, Super 8 or Quicktime file. (Legacy formats [Blu-ray, DVD, DVCAM, MiniDV] are acceptable but digital files are preferred.) Submission of an entry indicates acceptance of all regulations, guarantee that a screening copy in the format specified on the entry form will be made available for the dates of the event, and authorization to publicly exhibit the work at Antimatter 2020. **If screening copy is to be provided by a distributor or agent then entry must be submitted by that distributor/agent, along with any criteria or conditions.**

Entry Deadlines & Fees

EARLY DEADLINE: April 30, 2020 **FEE: \$15** *(Note: Entries must be RECEIVED by the deadline dates.)*
FINAL DEADLINE: June 17, 2020 **FEE: \$25**

Entry fee payable in Canadian dollars for Canadian entries; US dollars (or equivalent in local currency) for US and foreign entries. Payable by PayPal, cheque (Canada and US only), international money order or cash. Please make cheques or money orders payable to **Antimatter Underground Film Festival**. Credit card/online payment accepted via PayPal to info@antimatter.ca. Include a note with title/director's name with the PayPal payment or a copy of the receipt with your entry. Discounts available for multiple entries (three or more)—contact us for details.

Shipping

Cost of shipping to Antimatter is the responsibility of the entrant. Collect/COD or shipments with duty/tax owing will be refused. All entries should be clearly marked, on the outside of the package: **NO COMMERCIAL VALUE – FOR CULTURAL PURPOSES ONLY**. Customs declarations must indicate minimal value (\$5). International entries should be sent by mail or air courier (please do not use UPS Ground or FedEx Ground). Please send entries to: **Antimatter, 636 Yates Street, Victoria, BC, Canada V8W 1L3**

Promotional Materials

Please include a link to any online stills, electronic press kit, detailed synopsis, etc.

Selection

Selection of works is made by the Antimatter curatorial committee. Although curators may attempt to build thematic programs from submissions, inclusion is based on merit alone. If your entry is selected for screening, you will be notified by July 24, 2020. Screening copy must be received in our offices by October 6, 2020. (You will be contacted with specific shipping and/or upload instructions.)

Return of Preview/Promotional Materials

Preview devices, discs and promotional materials will not be returned. Previews of work accepted will be retained in the Antimatter archive.

Disclaimer

While all due care and attention will be exercised, the festival cannot accept or assume responsibility for damage or loss of materials submitted.

Dedicated to the exhibition and nurturing of diverse forms of media art, Antimatter is one of the premier showcases of experimentation in film, video, audio and emerging time-based forms. Encompassing screenings, installations, performances and media hybrids, Antimatter provides a noncompetitive setting in Victoria, British Columbia, free from commercial and industry agendas.

Since 1998, the quality and creativity of its programming, commitment to audience development, and respect for artists and their work have made Antimatter one of the most important media arts events in Canada, and the world.

In addition to single channel works for screening programs we invite proposals for media-based performance and installation projects. Please contact us for specific performance/installation submission guidelines/forms.

Antimatter

636 Yates Street
Victoria, BC
Canada V8W 1L3

250 385 3327

info@antimatter.ca

www.antimatter.ca

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2020 Entry Form Early Deadline: April 30, 2020 Final Deadline: June 17, 2020

Contact Information

Name _____

Address _____

City _____ Province/State _____

Country _____ Postal/ZIP Code _____

Telephone _____ Email _____

Website/Promo Materials _____

Link to Online Preview/Download _____

Entry Information

Title _____

Country of Origin _____ Running Time _____ Year Completed _____

Director(s) _____

Original Production Format

Indicate original production format(s), i.e. Super 8, 16mm, 35mm, analog video, digital video, etc: _____

Screening Format(s)

16mm film Super 8 film QuickTime File DVCAM / MiniDV DVD / Blu-ray Other _____

This Will Be a Premiere for

Victoria British Columbia Western Canada Canada North America The World

Prior Screenings/Awards/Festivals

Brief Synopsis (attach additional materials if necessary)

Entry Fee

PayPal Cash Cheque/Money Order

Acceptance of Regulations

I have read, understand and accept all entry regulations and guidelines.

Please make cheques or money orders payable to Antimatter Underground Film Festival. Send completed form, entry fee and preview materials to:

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